**Grade 6 Narrative Rubric**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **5 (Advanced)** | **4 (Proficient)** | **3 (Basic)** | **2 (Emerging)** | **1 (Poor)** |
| **Focus and**  **Setting**  **LA.6.CCSS.ELA-Literacy.W.6.4** | -Responds strongly to all parts of prompt  -Clearly establishes point of view  -Introduces and creates strong characters and vivid setting  -Introduces conflict and/or situation | -Responds to all parts of prompt  -Creates a clear point of view  -Creates clear characters and vivid setting | -Responds to all parts of prompt  -Has a point of view  -Introduces character and setting | -Responds to some parts of prompt  -Point of view is seen, but needs more clarity  -Mentions characters and setting, but needs more details  -Reader is unclear | -Responds to prompt minimally  -Point of view is unclear and confusing  -Little to no details connected to setting and characters |
| **Organization**  **and Plot**  **LA.6.CCSS.ELA-Literacy.W.6.3a**  **LA.6.CCSS.ELA-Literacy.W.6.3c**  **LA.6.CCSS.ELA-Literacy.W.6.3e** | -Smooth timeline  -Strong introduction  -Conclusion has reflection on what was experienced/seen  -Uses a variety of writing techniques to build upon plot (flashback, foreshadow, transitions) | -Timeline makes sense to reader  -Has clear introduction and conclusion  -Uses variety of transitional words and phrases to shift from setting to setting | -Timeline is created, but may not be logical  -Has introduction and conclusion  -Basic transitional words and phrases seen to shift from setting to setting | -Timeline is seen, but doesn’t make sense  -Missing introduction or conclusion; or it is very weak  -Attempts to use transitions or transitions too repetitive | -Unclear organizational pattern  -Missing introduction or conclusion  -Few to no transitions seen to shift settings |
| **Narrative Techniques**  **LA.6.CCSS.ELA-Literacy.W.6.3b** | -Skillfully uses variety of narrative devices (dialogue, pacing, reflection, multiple plot lines) to develop plot and characters | -Uses variety of narrative devices effectively (dialogue, pacing, reflection, multiple plot lines) to develop plot and characters | -Some narrative devices (dialogue, pacing, reflection, multiple plot lines) are beginning to be used to develop plot and characters | -Limited narrative techniques used to develop plot and characters (dialogue, pacing, reflection, multiple plot lines); use needs more skill | -Few narrative techniques are used (dialogue, pacing, reflection, multiple plot lines) to develop plot and character |
| **Word Choice**  **and Conventions**  **LA.6.CCSS.ELA-Literacy.W.6.3d**  **LA.6.CCSS.ELA-Literacy.L.6.1** | -Strong variety of sentence structure used  -Minimal to no errors (grammar, punctuation, capitalization, spelling)  -Uses precise and vivid word choice | -Variety of sentence structure used  -Minimal errors (grammar, punctuation, capitalization, spelling)  -Uses precise and vivid word choice | -Sentence structure is mostly correct  -Contains some errors (grammar, punctuation, capitalization, spelling)  -Word choice could be more specific and vivid | -Repetitive sentence structure used  -Numerous errors (grammar, punctuation, capitalization, spelling)  -Basic or unclear word choice used | -Errors in sentence structure (run-ons or fragments)  -Serious errors in conventions  -Simple or incorrect word choice |

**Grade 7 Narrative Rubric**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **5 (Advanced)** | **4 (Proficient)** | **3 (Basic)** | **2 (Emerging)** | **1 (Poor)** |
| **Focus and**  **Setting**  **LA.7.CCSS.ELA-Literacy.W.7.3a**  **LA.7.CCSS.ELA-Literacy.W.7.4** | -Responds strongly to all parts of prompt  -Clearly establishes point of view  -Introduces and creates strong characters and vivid setting  -Introduces conflict and/or situation | -Responds to all parts of prompt  -Creates a clear point of view  -Creates clear characters and vivid setting | -Responds to all parts of prompt  -Has a point of view  -Introduces character and setting | -Responds to some parts of prompt  -Point of view is seen, but needs more clarity  -Mentions characters and setting, but needs more details  -Reader is unclear | -Responds to prompt minimally  -Point of view is unclear and confusing  -Little to no details connected to setting and characters |
| **Organization**  **and Plot**  **LA.7.CCSS.ELA-Literacy.W.7.3c**  **LA.7.CCSS.ELA-Literacy.W.7.3e** | -Smooth timeline  -Strong introduction  -Conclusion has reflection on what was experienced/seen  -Uses a variety of writing techniques to build upon plot (flashback, foreshadow, transitions) | -Timeline makes sense to reader  -Has clear introduction and conclusion  -Uses variety of transitional words and phrases to shift from setting to setting | -Timeline is created, but may not be logical  -Has introduction and conclusion  -Basic transitional words and phrases seen to shift from setting to setting | -Timeline is seen, but doesn’t make sense  -Missing introduction or conclusion; or it is very weak  -Attempts to use transitions or transitions too repetitive | -Unclear organizational pattern  -Missing introduction or conclusion  -Few to no transitions seen to shift settings |
| **Narrative Techniques**  **LA.7.CCSS.ELA-Literacy.W.7.3b** | -Skillfully uses variety of narrative devices (dialogue, pacing, reflection, multiple plot lines) to develop plot and characters | -Uses variety of narrative devices effectively (dialogue, pacing, reflection, multiple plot lines) to develop plot and characters | -Some narrative devices (dialogue, pacing, reflection, multiple plot lines) are beginning to be used to develop plot and characters | -Limited narrative techniques used to develop plot and characters (dialogue, pacing, reflection, multiple plot lines); use needs more skill | -Few narrative techniques are used (dialogue, pacing, reflection, multiple plot lines) to develop plot and character |
| **Word Choice**  **and Conventions**  **LA.7.CCSS.ELA-Literacy.W.7.3d**  **LA.7.CCSS.ELA-Literacy.L.7.1**  **LA.7.CCSS.ELA-Literacy.CCRA.L.6** | -Strong variety of sentence structure used  -Minimal to no errors (grammar, punctuation, capitalization, spelling)  -Uses precise and vivid word choice | -Variety of sentence structure used  -Minimal errors (grammar, punctuation, capitalization, spelling)  -Uses precise and vivid word choice | -Sentence structure is mostly correct  -Contains some errors (grammar, punctuation, capitalization, spelling)  -Word choice could be more specific and vivid | -Repetitive sentence structure used  -Numerous errors (grammar, punctuation, capitalization, spelling)  -Basic or unclear word choice used | -Errors in sentence structure (run-ons or fragments)  -Serious errors in conventions  -Simple or incorrect word choice |

**Grade 8 Narrative Rubric**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **5 (Advanced)** | **4 (Proficient)** | **3 (Basic)** | **2 (Emerging)** | **1 (Poor)** |
| **Focus and**  **Setting**  **LA.8.CCSS.ELA-Literacy.W.8.3a**  **LA.8.CCSS.ELA-Literacy.W.8.4** | -Responds strongly to all parts of prompt  -Clearly establishes point of view  -Introduces and creates strong characters and vivid setting  -Introduces conflict and/or situation | -Responds to all parts of prompt  -Creates a clear point of view  -Creates clear characters and vivid setting | -Responds to all parts of prompt  -Has a point of view  -Introduces character and setting | -Responds to some parts of prompt  -Point of view is seen, but needs more clarity  -Mentions characters and setting, but needs more details  -Reader is unclear | -Responds to prompt minimally  -Point of view is unclear and confusing  -Little to no details connected to setting and characters |
| **Organization**  **and Plot**  **LA.8.CCSS.ELA-Literacy.W.8.3c**  **LA.8.CCSS.ELA-Literacy.W.8.3e** | -Smooth timeline  -Strong introduction  -Conclusion has reflection on what was experienced/seen  -Uses a variety of writing techniques to build upon plot (flashback, foreshadow, transitions) | -Timeline makes sense to reader  -Has clear introduction and conclusion  -Uses variety of transitional words and phrases to shift from setting to setting | -Timeline is created, but may not be logical  -Has introduction and conclusion  -Basic transitional words and phrases seen to shift from setting to setting | -Timeline is seen, but doesn’t make sense  -Missing introduction or conclusion; or it is very weak  -Attempts to use transitions or transitions too repetitive | -Unclear organizational pattern  -Missing introduction or conclusion  -Few to no transitions seen to shift settings |
| **Narrative Techniques**  **LA.8.CCSS.ELA-Literacy.W.8.3b** | -Skillfully uses variety of narrative devices (dialogue, pacing, reflection, multiple plot lines) to develop plot and characters | -Uses variety of narrative devices effectively (dialogue, pacing, reflection, multiple plot lines) to develop plot and characters | -Some narrative devices (dialogue, pacing, reflection, multiple plot lines) are beginning to be used to develop plot and characters | -Limited narrative techniques used to develop plot and characters (dialogue, pacing, reflection, multiple plot lines); use needs more skill | -Few narrative techniques are used (dialogue, pacing, reflection, multiple plot lines) to develop plot and character |
| **Word Choice**  **and Conventions**  **LA.8.CCSS.ELA-Literacy.W.8.3d**  **LA.8.CCSS.ELA-Literacy.L.8.1**  **LA.8.CCSS.ELA-Literacy.CCRA.L.6** | -Strong variety of sentence structure used  -Minimal to no errors (grammar, punctuation, capitalization, spelling)  -Uses precise and vivid word choice | -Variety of sentence structure used  -Minimal errors (grammar, punctuation, capitalization, spelling)  -Uses precise and vivid word choice | -Sentence structure is mostly correct  -Contains some errors (grammar, punctuation, capitalization, spelling)  -Word choice could be more specific and vivid | -Repetitive sentence structure used  -Numerous errors (grammar, punctuation, capitalization, spelling)  -Basic or unclear word choice used | -Errors in sentence structure (run-ons or fragments)  -Serious errors in conventions  -Simple or incorrect word choice |